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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_English 8 \_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | EU 19 Score: \_\_\_\_\_\_/10 |

Unit 2 Socratic Seminar Rubric

EU19: Engage effectively in a range of collaborative discussions with diverse partners.

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|  | **Does not Meet****Points: 1-5** | **Needs Work****Points: 6** | **Partially Meets****Points: 7** | **Meets****Points: 8** | **Exceeds****Points: 9, 10** |
| Questioning | I need to clarify my questions so they relate directly to the text.  | I can ask questions to clarify what the text means.  | I can pose questions that reference the text.  | I can pose questions that emerge directly from text evidence and clarify a peer’s contribution.  | I can use multiple contributions to pose deeper level questions.  |
| Expressing Ideas | I need to participate by using my notes, expressing my own ideas and making my own connections.  | I can summarize ideas from the text.  | I can express my ideas clearly with loose connections to the text.  | I can express my ideas clearly and persuasively using text evidence and summarize points of agreement or disagreement.  | I can make new connections from evidence and reasoning in the dialogue.  |
| Generating Ideas | I need to listen to others and create my own responses.  | I can reiterate what someone else said.  | I can respond to questions in a dialogue.  | I can use evidence from the texts to generate dialogue and build on other’s ideas.  | I can pose questions and comments that help the dialogue go deeper.  |

*Note: You will also receive a score for the notes you turn in after the seminar.*

**Discussion Questions:**

1. Discuss Ponyboy’s evolving conception of the Socs. How does his opinion of the Socs at the end of the novel differ from his opinion at the beginning? Support your ideas with information from the text. ​​

2. How is “Nothing Gold Can Stay,” the Robert Frost poem that Ponyboy recites to Johnny at the church, relevant to Ponyboy and Johnny’s story? Support your ideas with information from the text.

3. Discuss the role of the novel’s physical setting. How does the division between the East Side and the West Side represent the conflict within the novel itself? Support your ideas with information from the text.​

4. Compare and contrast the Curtis brothers, Darry, Sodapop, and Ponyboy. How does their relationship change over the course of the novel? Support your ideas with information from the text. ​

5. Were Johnny and Pony right to hide out? Should they have turned themselves in immediately? Support your ideas with information from the text.