Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English 8, Period: \_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The Diary of Anne Frank*

**Act One, Scenes 1-3 Questions**

1. What do you think would be the hardest part of life in the Secret Annex? Explain.
2. When does Anne begin to understand what going into hiding will mean? Describe some of the ways life in the Secret Annex is different from life outside.
3. Sounds from outside the Secret Annex pay an important part in the play. Some remind us of ordinary life in the city. Others punctuate the scene with reminders of the danger outside. List four of the sounds hear so far. Which sounds are pleasant? Which are threatening?
4. Do Anne and Peter seem to have typical teenage attitudes toward their families? Use example from the text to support your response.
5. Besides the major conflict, what other conflicts do you predict might arise in the play?
6. Compare Mr. Frank’s and Mr. Van Daan’s reactions to the arrival of Albert Dussel. Which seems like the right way to respond? Why?

**Act One, Scenes 4-5 Questions**

1. Go back to the list of characters. Which adjectives, if any, would you change now? Why?
2. Anne is a dynamic character; she changes throughout the course of the play. How does she hurt her mother in Scene 4? How do her gifts to her mother and Peter show that she has changed?
3. How does the Hanukkah celebration contrast with the harsh reality outside the hiding place? What is the mood of this Hanukkah scene?
4. Describe the reversal – the sudden change in the character’s fortunes – that occurs in Scene 5. How did it make you feel?
5. Imagine you are watching this play in a theater. What questions do you have as the curtain comes down on Act One? What do you predict will happen in Act Two?
6. Re-read Anne’s conversation with her father on page 400. What does she say that reminds you the most – or the least – of yourself? Explain.

**Act Two, Scenes 1-5 Questions**

1. Do you agree with Anne that “people are really good at heart?” Why or why not?
2. What is this play’s climax? How did you feel at that moment?
3. In Act One, Scene 4, Mr. Frank tells Anne, “You must build your own character.” Has Anne done this by the end of the play? Explain.
4. During the crisis in Act Two, Scene 3, Mr. Frank says, “We don’t need the Nazis to destroy us. We’re destroying ourselves.” How would you describe the forces destroying the characters from inside? Do you think, given their desperate situation, that such behavior was inevitable?
5. On page 429, Anne says, I want to go on living even after my death.” How has her wish come true?
6. What is the theme of *The Diary of Anne Frank*?

**What is the historical importance of the diary?**